

# Donna Kakonge

## CORE COMPETENCIES

Education	Journalism
Broadcast	Writing
Book Publishing	Visual Arts
Law	Languages

## TEACHING

Art modeling was not Kakonge's first time in the classroom. She assisted in teaching the graduate students at Carleton University in Ottawa, as well as the third-year journalism students. She also received a Bachelor of Journalism degree from this school with an award funded by former Canadian Senator Pamela Wallin. She assisted and also had sole responsibility classes taught at Makerere University in Kampala, Uganda, as well as closer to home at Concordia University in Montréal. She speaks French fluently.

She taught journalism at the University of Guelph-Humber and Humber College. She taught The Broadcasting Industry and Online Marketing at Trebas Institute, as well as Skills for College English at George Brown College. Kakonge also taught ESL at Sullivan Centre de Langues in Montréal, Institute Provincial in Montréal and TEC Inc. Donna Kakonge has also taught the SAT for Kaplan and Manhattan schools. Other teaching experiences include the day programs in Seneca College's and Centennial College's journalism programs with combined university degrees through York University and the University of Toronto Scarborough campuses respectively. She taught Dramatic Writing at Ryerson University's Chang School of Continuing Education. Recently she taught Magazine Journalism and Journalism Career Management with Centennial College. Both courses were taught online. She worked as a Senior Facilitator with Hetta Institute and worked as an Online English Teacher with Weblish Pal and Tutor Doctor. She currently takes private clients for writing and English coaching. She also offers life coaching and services to help people write their memoir and biography books. Currently, she is working on a biography of a Canadian politician and editing a book of poetry

for a retired teacher. In the fall of 2011, she taught five sections of Global Citizenship at Centennial College. Donna was a Course Developer for a Proposal Writing in Adult Education course at Yorkville University. She worked as a Toronto Area Manager with Lernit Tutoring Services. Donna works as a Teacher Education Program Assistant/Academic Advisor at OISE | University of Toronto. She was a Teaching Assistant with the Department of Arts and Culture with the University of Toronto, a Teaching Assistant with the University of Toronto Mississauga campus and was a former Instructor with the University of Toronto School of Continuing Studies and taught Self-Publishing Around the World. She also worked as a Writer with the University of Toronto's Ontario Education Research Exchange (OERE) and as an Assistant Editor of the *Journal of Curriculum and Pedagogy*. Donna was also an Editor with Nsemia Inc. Publishers based in Oakville, ON. She has done writing workshops at Toronto Public Library branches in the downtown core, as well as book signings at Indigo Bookstores and independent bookstores. Donna helped to build curriculum for Metro College of Technology in Toronto for a Paralegal course. Donna Kakonge was an Expert with Just Answer.com, and is an Expert on Homework Market.com, Study Acer.com, and Presto Experts.com. She currently works independently helping students with Homework.

## **GOVERNMENT | LAW | BUSINESS**

Donna began her government experience working with the Ministry of Skills and Development at a very young age simply spending a summer with hard copy paper and circling dots. This improved her artistic ability. Later, she spent decades as noted above with the crown corporation of the Canadian Broadcasting Corporation which a rich education in quality journalism at the time. She also spent some time, one month, working the superb team of the Conservative Progressive Party in Toronto. She left due to other work only – this latter group was phenomenal to work with at the time. She recently received a Québecor Documentary Fellowship that ended in 2009. She has presented at many conferences and worked for the provincial government in the Ministry of Citizenship and Immigration as well as received grants through Canadian Heritage to work with SAW Video Co-op in Ottawa. She also received a grant from the Royal Bank of Canada to work with Mobilman Management Inc. in Québec online. She was formerly a Bilingual Grants Consultant with the Ontario Women's Directorate (OWD) which began as a position as a Bilingual Receptionist. As a Consultant with

OWD, Donna helped to organize a conference for the organization's service providers at the Delta Hotel in Toronto. She also worked as a Curriculum Development Writer with the Ministry of Community Safety and Correctional Services in Toronto. Donna Kay Cindy Kakonge also has an RCMP level of clearance for security purposes. Donna Kay Kakonge took early retirement as a College Professor and worked as a Lawyer in the criminal courts for the Ministry of the Attorney General. Donna worked as an Online Legal Consultant with Presto Experts previously and worked for James Morgan Attorney having answered approximately 10,000 legal questions. Donna Kakonge is currently working with LawGuru Attorney Network helping with legal questions.

## **MEDIA | VISUAL ARTS**

Since 1992, Donna Kakonge has freelanced in the cultural and performing arts, as well as worked in the government sector. She began by working on a breakthrough show for youth called *Road Movies* which aired on CBC. Following this, she worked at the local, national and international levels of both CBC Radio and Television in Ottawa, Toronto, Montréal and then again in Toronto for 17 and a half years. Kakonge was involved with the start of a first-ever morning show aired on shortwave to sub-Saharan Africa called *African Eyes*. While an Announcer/Producer for this show, she was sent on special assignment to Edmonton to meet Canadian diplomats and Nigerian author/activist Dr. Wole Soyinka.

Kakonge has also worked for the Discovery Channel, Discovery Channel International, Vision-TV, and the BBC. She keeps up with the latest technology in broadcasting by maintaining a podcast online and has produced a CD of radio documentaries, as well as two audio downloads narrated by her that are available on Lulu.com. She worked for Mobilman Management Inc. and Miralupa Inc. from her home office in Toronto and the companies are based in Québec. Working in both French and English, Kakonge worked with these companies as a Proposal/Grant Writer in the areas of Augmented Reality (AR).

She has done television appearances as a spokesperson for the Ministry of Health and Long-Term Care's program through commercials that aired all over Ontario, as well as guest appearances on the W Network, Food Network, and *Breakfast Television*. The latter was with her News Announcing class from Seneca College. She has been a fashion model for print and runway, represented by Tony Eastwood Talent Agency which also represented Neve Campbell

at the same time. She has done art modeling for the Toronto Art School, Etobicoke School of the Arts, Durham College, Arts, and Letters Club, Maxx the Mutt Animation School and many others. Currently, she is the show host and producer of *Ideal Job* with *Donna Magazine*, the show host, and producer of *Beautiful People* with ThatChannel.com and makes occasional appearances on ThatChannel.com's flagship show *Liquid Lunch*. A new show co-produced by Donna Kay Kakonge, MA, ABD and ThatChannel.com is the studio provider and hosted by Donna Kakonge called the *Donna Magazine TV* but is actually the Beautiful People show rebranded and rebroadcasted on her top-ranked online media channel *Donna Magazine*. Donna Kakonge also responded to general questions on Just Answer for two years answering more than 10,000 questions. Donna also produces visual art with the help of clients on Guru.com. She also worked as a Research Interviewer with Nielsen.

## **WRITING | EDITING | PUBLISHING**

Donna wrote her first novel at 17 and began self-publishing in 2006. Kakonge is the author or contributor to 123 books and audiobooks that are mainly self-published and published by Lulu.com, plus did ghostwriting for one book making 123, to the editor of and also including more than 4,000 postings on *Donna Magazine* since 2007, as well her books are in 24 libraries and 16 bookstores and services either brick and mortar or online. Donna is also the editor of three upcoming books. Donna Kay Cindy Kakonge has sold almost 84,000 copies of all of her books making her a best-selling author. As well, she is working on three manuscripts. One hundred and one of her books are listed with the Library Services of Canada. These numbers do not include the books available for all of Donna Kakonge's books. Books are also translated into French, German, Italian, Spanish and Arabic. Please search for Donna Kakonge in Google. The books sell in India, the United States, Canada, the United Kingdom, Germany, France, Italy, Spain, Japan, Brazil, Mexico, India, Australia, New Zealand and Malaysia. Through Ingram, Kobo Books, Smashwords, iBookstore, Amazon, Lulu.com, iTunes, Audible.com (ACX with Amazon), Nook, CD Baby and Barnes & Noble and more with *How To Talk To Crazy People*, with seven copies in the Toronto Public Library, and an updated version of *How to Write Creative Non-fiction – New* are sold all over the world, plus many other of Donna Kakonge's books. There are five copies of *How to Write Creative Non-fiction – New* in the Toronto Public Library. *Three Quarters* is also in the Toronto Public Library with three copies.

Her first literary publication was published by Concordia University, a short story in *Headlight Anthology, vol. 1. The Totally Unknown Writers Festival Collection 2011* is her latest published contribution in an anthology. Since 2007, she has had a multimedia online magazine called *Donna Magazine* which is currently top-ranked in Google. *The Spirit of Kasacba: A Creative Non-fiction Novel* published in 2015 was recently acquired by the Toronto Public Library with four copies that can be borrowed. Donna Kakonge has a long history of doing freelance writing both in print and online for various publications. She works with KTML Communications doing articles about the environment and editing books.

## ACADEMIA

She has academic publications published with the International Conference in New Horizons in Education 2012 (where she has also been a virtual presenter), The International Global Education Conference 2012 (where she was a virtual presenter), *Global Citizen Digest* with Centennial College and a completed publication with *Media, Mind, Society* with OISE | University of Toronto to name a few. Kakonge has also published a number of journalistic work with *New Dreamhomes and Condominiums Magazine*, one editorial in the *Toronto Star* and a number of stories with *Pride Newsmagazine* for African-Canadians and *Share Newspaper*. She has presented or will be presenting or appear at more than 100 conferences and has received approximately 40 awards in her adult livelihood and has more than 120 academic publications, not including her 123 published books. She recently was offered a Bram & Bluma Appel Scholarship worth \$2,000.00 to attend the Humber School of Writers in Creative Writing for a graduate certificate correspondence program. A version of Kakonge's dissertation *Young Black Women in Toronto High Schools: Portraits of Family, School and Community Involvement in Developing Goals and Aspirations* is distributed to schools through Coutts Information Services and is also in the Library and Archives of Canada. *Three Quarters* was published in 2013. She completed the University of London External Programmes with a Bachelor of Laws. Kakonge has a Doctorate in Education from OISE | the University of Toronto in Curriculum, Teaching and Learning Development. She recently received a TESOL certificate from LinguaEdge and has a Master of Arts degree in Media Studies from Concordia University where she built a website back in 1999 called Salon Utopia that included her own artwork, photographs, and creative stories. Donna also worked as a

Computer Lab Monitor at the Graduate Students' Association while at Concordia University. She has also taken numerous courses in languages, creative writing, script-writing, and broadcasting. Recently Kakonge received a \$2,030.00 Tuition Assistance Fund (TAF) grants from CUPE 3902 Local Unit 1 to off-set her out-of-pocket fees for her doctorate degree.

**Dr. Donna Kay Cindy Kakonge, BJ, MA, TESOL, LLB, EdD**

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Broadcast	Writing
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Law	

### **CULTURE/GOVERNMENT/LEGAL EXPERIENCE**

**Online Expert – Zintro, Waltham, Massachusetts, United States – July 2017 to present  
(full-time, online)**

- answer questions and conduct research on behalf of clients
- also work on legal consulting

**Online Attorney – LawGuru.com Attorney Network, California, United States – June 2016  
to present – (full-time, online, volunteer to start now paid)**

- answer legal questions of clients in United Kingdom Criminal Law
- also, do legal forms for clients

**Online Spiritual Advisor – Psychics.com, United States, and Private Clients – August 2016  
to present (full-time, online)**

- helped clients work through their problems
- an empathetic listener to clients

**Sole Proprietor – Donna Kay Kakonge, MA, ABD, Toronto, Canada – April 2005 to  
present (full-time)**

- manage my own freelance communications and legal business

**Online Legal Consultant/Writer – Upwork.com, California – November 2004 to present  
(part-time, online)**

- work for numerous clients doing writing and legal work

**Enumerator – Statistics Canada, Toronto – October 6, 2014, to November 4, 2014  
(contract) and May 2016 to present (contract)**

- collecting data from neighbourhoods for the mandatory Census 2016
- collected data from neighbourhoods for the Census Test 2014

**Law – Ministry of the Attorney General, Toronto – October 14, 2014, to November 19, 2015, and September 12, 2016, to October 20, 2016 (on-call, fixed term)**

- left because of the pay
- returned to work with the Ministry
- worked down at Old City Hall also in the only drug court in the province
- participated in a French Language Institute for Professional Development from October 19, 2015, to October 23, 2015
- prosecuted provincial criminal court proceedings and type annotated notes during the proceedings
- part of the provincial court team to adjudicate criminal court proceedings
- worked in bail courts, set date courts, plea courts, assist courts and in trial courts
- participated in customer service training
- worked the weekend courts also known as Walsh court happening for the very first time at the Etobicoke branch

**Online Legal Consultant – James Morgan Attorney, Nevada – September 3, 2015, to September 16, 2016 (full-time, online)**

- answer legal questions of clients within 20 minutes, sometimes less
- approximately 10,000 questions
- promoted to specialist answers some of the time giving second opinions on questions
- also did forms and letters for clients
- generated new members when they were pleased with my responses

**Transcription – Women’s Support Network of York Region, Newmarket – January 2014 (contract)**

- transcribed documents related to research and the development of reports and conferences on anti-human trafficking

**Online Lawyer – Presto Experts, New York – July 2010 to May 2016 (freelance, online)**

- responded to legal questions only
- did not do legal homework for people

**Online Spiritual Advisor – Circle of Stars, California – April 2009 and July 2013 and April 2014 and May 2016 and July 2017 (full-time and online, and then part-time and online)**

- counseled and therapy to clients online



**Curriculum Development Writer – Ministry of Community Safety and Correctional Services, Toronto – June 2008 (contract)**

-worked on training materials for emergency preparedness in Ontario

**Assistant Campaign Organizer – OPSECAAT, Toronto – January 2007 to March 2007 (contract)**

-helped to organize a campaign to get Ontario part-time college workers unionized

**Immigration Consultant – MIREMS Inc., Toronto – January 2006 to December 2006 (contract)**

-gathered immigration news from various sources to compile information management for the Immigration Minister at that time Jason Kenny

**Bilingual Grants Consultant – Ministry of Citizenship and Immigration (Ontario Women's Directorate), Toronto – February 2005 to May 2005 (contract)**

-reviewed, accepted or rejected grant applications to the Ontario Women's Directorate for funding from agencies that were focused on economic development and prevention of violence against women and children

**Office Assistant – Progressive Conservative Party – September 2004**

-helped out in the campaign office of the Progressive Conservative Party in Toronto in the preparation for the federal election coming up

**District Supervisor – Federal and Provincial Government Elections, Toronto – January 2006 and November 2003 (freelance)**

-helped with 2006 and 2003 elections

**Marketing Coordinator – Design Exchange, Toronto - February 2005 (work-at-home freelance)**

-did research on various arts and culture organizations in Toronto

**Prom Queen – *Surreal Gourmet* Food Network, Toronto – August 2003 (contract)**

-on-camera talent for the season finale of *Surreal Gourmet*

**On-Air Talent/Real Person – *Tell it like it is* W Network, Toronto – May 2003 (contract)**

-did an on-camera vignette of an experience I had in high school of falling down when wearing high heels

**On-Air Spokesperson – Ministry of Health and Long-Term Care, Ontario – January 2003 to April 2003 (contract)**

-on-camera talent for a public service announcement in Ontario for the Telehealth Ontario system

**Arts Fundraiser – RBR Marketing, Toronto – December 2001 to February 2002 (part-time)**

-raised more than \$500,000.00 CAD for the Art Gallery of Ontario and the Royal Ontario Museum

**Writer/Contributor - UNICEF, Kampala, Uganda – January 1997 (part-time, volunteer)**

-contributed to a handbook to help Ugandan children

**Summer Office Clerk – Ministry of Skills and Development, Toronto, Ontario, Canada – May 1991 to August 1991 (full-time, temporary, summer help)**

-in order to transfer the examination results of people who were trained in vocational education I filled out holes on a piece of paper with pencil and transferred the hand-written test results to the paper that could be read by the computers at that time

-this job improved my dexterity, concentration skills, and artistic skills

## **TEACHING EXPERIENCE**

**Tutor – StudyAcer.com, United States – January 2017 to present (full-time, online)**

- provide help for clients' homework that I receive through the site
- personal activity on the site is dormant right now

**Tutor – Homework Market.com, United States – January 2017 to present (full-time, online)**

- provide help for clients' homework that I receive through the site
- personal activity on the site is dormant right now

**Homework Expert – Presto Experts, New York, New York, United States – July 2010 to present (part-time, online)**

- responded to legal questions only
- helped with legal homework
- help with social media and journalism assignments
- currently helping a student with an African course

**Instructor – Bircham International University Faculty of Arts & Humanities – February 2010 to present (part-time, online)**

- supervise students
- supervise applications
- supervise scholarships
- online tutoring
- mentorship

**Homework Expert – Just Answer.com, California – November 2015 to December 2017 (full-time, online)**

- provided an interview with *Reader's Digest* in the United States concerning grammar as an Expert with Just Answer
- provided answers to homework questions online
- helped with assignments in Spanish
- helped with assignments to come up with unique and fictitious languages
- specialized in helping with Legal and Business homework as well
- did interviews on behalf of Just Answer

**Paralegal College Instructor | Curriculum Development – Metro College of Technology – December 5, 2015 to January 8, 2016 (volunteer)**

-supplied curriculum to the Paralegal Program at Metro College of Technology

**Educator to Psychiatry Students – Toronto Western Hospital – April 2016 (part-time)**

-do mock interviews with University of Health Network psychiatry students to prepare them to work in the mental health field

**Online Teaching Assistant – University of the West Indies, Jamaica – June 2014 to July 2014 (part-time, volunteer, online)**

-prepared to work with Early Childhood Education students to help them online with their courses

**English Teacher/Philosophy Instructor – English Lab Toronto – March 2012 to April 2012 (part-time)**

-helped with English conversation classes that focused on philosophy

**ESL Business Communications Instructor – SPEAC International Language Institute – February 2012 to March 2012 (volunteer)**

-prepared to work with online technology Mimio to teach English in a classroom setting

**Academic Advisor/Teacher Education Program Assistant (TEPA) – Ontario Institute for Studies in Education, OISE | University of Toronto – September 2011 to April 2014 and September 2015 to May 2016 (part-time)**

-provided academic support to Bachelor of Education (BEd) and graduate students at the OISE Student Success Centre (OSSC)

-coached students on their resumes and cover letters

-worked on developing workshops and online learning materials for OISE students

-worked in a team to deliver e-Portfolio instruction to teacher candidates

-conducted workshops to prepare teacher candidates and instructors with the e-Portfolios on Blackboard

-conducts one-on-one sessions through the writing centre to help teacher candidates with their e-Portfolios

-read and rated potential teacher candidate profiles for admission to OISE

-observed social foundations course in the B.Ed. program

**Independent Tutor – Learning Disabilities Association Toronto District – March 2014 to March 2015**

-member of the LDATD

-on list of independent tutors with the aim of finding students to work with

**Instructor – University of Toronto School of Continuing Education – May 2013 to July 2013 (part-time)**

-taught a self-publishing course in the creative writing and freelance writing certificate programs

-one of the books I edited *Girl Power: Chronicles of the True Power of Female Friendships* by Teresa Madaleno, published in 2013, is currently available on Amazon.com, Lulu.com, Barnes & Noble and Kobo

-Kitty Salsberg and Ellen Foster wrote *Never Far Apart* which is published by Second Story Press and The Azrieli Foundation

**Teaching Assistant – University of Toronto Department of Arts, Culture and Media – September 2013 to October 2013 (part-time and online)**

-marked duties

-course had 750 students and the instruction is online

**Tutor – Community Outreach Canada (B.A.S.E. – Building a Strong Education), Toronto – July 2013 and February 2011 to May 2011 and October 2011 (contract)**

-conducted online courses with five students

-subjects included programs in Social Work, Child Youth Worker, Gerontology and Early Childhood Education mainly from George Brown College

-tutoring mainly George Brown College students in social science subjects

**Area Manager – Lernit Tutoring Services, Toronto – July 2013 (part-time)**

-managed a group of tutors to teach various subjects throughout the Greater Toronto Area

**Voice Teacher – Alza Acting Studio, Toronto – July 2013 and November 2014 (part-time)**

-taught acting students voice lessons

**ESL Teacher – Learnship, Germany – July 2013 (part-time and telecommunications)**

-taught German business clients English skills

**ESL Teacher – Carrot Korea, Toronto and Korea – July 2013 (telecommunications)**

-taught Korean children English skills over a pre-paid phone program funded by Carrot Korea

**Tutor – Club Z, Toronto – July 2013 (part-time)**

-tutor for students from a variety of different academic levels

**Course Developer – Yorkville University, New Brunswick – March 2012 to December 2012 (part-time and online)**

-developed Proposal Writing in Adult Education course for a Master of Education program

**Online Evening English Teacher – Weblish Pal, Toronto – July 2011 (pilot – independent contractor)**

-designed curriculum for English classes, prepared course handouts and guidelines, collaborated on innovative English conversational exercises for young Chinese children

-taught a pilot class, facilitated activities and guided class discussion, project on hold

-featured on website

**Tutor – Tutor Doctor, Toronto – May 2011 to July 2011 (independent contractor, at-home and online)**

-provided writing, communication and studying habits assistance on two Ryerson courses;

Responses to Migration and the Child in History

**Teaching Assistant (Grading, Invigilation, Curriculum Development) – University of Toronto The Robert Gillespie Academic Skills Centre – September 2010 to December 2010 (part-time)**

-graded essays and exams for the English writing component for financial accounting students

-invigilated an exam in Mississauga

**Senior Facilitator – Hetta Institute for International Development, Toronto – September 8 and 9, 2010 and February 7, 2011 to December 2013 and August 2015 and November 2015 (freelance)**

-recently did a workshop on Agricultural Issues in Development

-effectively marketed Hetta Institute in Canada

-consults with local programs

-does workshops on Effective Communication and Grant Writing in February of 2011 and Project Management and Current Issues in September of 2010

-does workshops on human resources for local programs and current issues, project management and grant writing for international delegates

**Researcher – OISE | University of Toronto PhD Student – July 2010 to December 2012 (occasional)**

-on an on-going basis, I conduct a free virtual class to more than 70 students on the media arts and Black hair politics

-created two books; *The Politics of Black Hair Online Coursebook* and *Natural and Colourful Beauty in Education*

**Instructor – Ryerson University's Chang School of Continuing Education, Toronto – May 2010 to June 2010 (part-time)**

-taught a class of five students the art of dramatic script-writing using the textbooks and knowledge of Syd Field and Robert McKee

-guest speaker included producer Paul de Silva

**Professor – George Brown College, Toronto – January 2010 to April 2010 (part-time)**

-taught a class of 30 students in the continuing education program points of grammar, punctuation and clear expression with English writing

-students would do all assignments in class, by hand, with pen/pencil and paper to prevent plagiarism

**Instructor – Trebas Institute, Toronto – February 2009 to September 2009 (part-time)**

-in the Entertainment Management program, I taught eight students (mostly young men), about The Broadcasting Industry in Canada, as well as the world

-also taught Online Marketing

**English Teacher – Connecting English, France and Toronto – July 2008 and November 2013 (telecommunications)**

-taught French business clients English skills

**Computer Teacher – Alltech Solutions/Arts Express, Toronto – April 2008 (part-time, contract)**

-conducted computer lessons with students in Toronto District School Board schools

-students were in Grade 4

**Professor – University of Guelph-Humber, Toronto – January 2007 to May 2009 (partial-load)**

-taught various classes over the years, mainly consisting of at least 25 diverse students, I taught radio broadcasting (as well as technical skills with the H4 Zoom recording equipment and Burli editing system)

**Professor – Humber College, Toronto – September 2007 to May 2009 (partial-load)**

-taught various classes over the years, mainly consisting of at least 25 diverse students, I taught chase producing and introduction to journalism to pre-media students

**Professor – Seneca College, Toronto – September 2006 to August 2010 (part-time, partial-load and sessional)**

-having worked mainly at the Seneca@York campus, yet also at the Newnham and Markham campuses, Donna taught news announcing to a variety of class sizes, using both traditional breathing and pronunciation exercises, as well as more modern aspects of blogging to improve broadcast writing, podcasts and vlogs

-other courses taught included media writing, script-writing for visual media, radio news, interpersonal communication, presentation skills, issues in public relations practice, public relations writing, business writing, print journalism, English skills and English for academic purposes

-the range of students I taught included journalism students, radio students, television students, public relations students in a graduate certificate program, photography students, human resources students and accounting students, as well as a wide variety of students at the Markham campus in such areas as travel and tourism, business and flight attendants

-also taught technical skills

-had guest speakers in such as, CBC's Barbara Budd with "As it Happens," The Edge's Alan Cross, Roger's David Grossman and comedian Kenny Robinson

-advanced knowledge of Adobe CS4 Suite

**ESL Telephone Tutor – TEC Inc., Toronto and Korea – July 2006 (part-time, contract)**

-conducted telephone lessons with children in Korea

-graded the students on their English skills

-kept a marking sheet to monitor the grades

-told stories written by TEC Inc. staff to children in Korea in English



**Professor – Centennial College, Toronto – January 2006 to December 2011 (part-time and sessional)**

-taught Global Citizenship which is a mandatory course for all Centennial students to prepare for the world of work

-taught magazine journalism/freelance writing classes; taught journalism career management online; co-designed curriculum to evolve course into a hybrid online class; taught beat report and co-designed course into a multimedia one; taught note-taking and composition skills

**Curriculum Coordinator – One80 Youth Media Group, Newmarket – February to March 2006 (full-time)**

-designed journalism-focused curriculum to instruct high school students in the Greater Toronto Area

**Online Teaching Assistant – Brainmass.com, Newmarket – June 2004 to February 2008 (freelance)**

-provided online tutoring services in various subjects to students throughout North America in English literature, the humanities and social sciences and languages

**SAT Instructor – Kaplan, Toronto – 2005 (part-time)**

-helped students prepare for the SAT test

**SAT Instructor – Manhattan, Toronto – 2005 (part-time)**

-helped students prepare for the SAT test

**Test Marker – Ontario Secondary School Literacy Test (OSSLT), Toronto – November 2003 (contract)**

-graded Ontario literacy test for Grade 10 students

**Writer/Educator/Editor/Outreach Coordinator – Young People’s Press, Toronto – August to November 2002 (full-time)**

-working mainly with schools in the Yonge and Eglinton area of Toronto, coached high school students with all aspects of journalism skills

-helped to write a regular column in the *Toronto Star* on young people’s issues

-wrote 15 articles in a day for a project with Big Brothers and Big Sisters on mentoring and e-mentoring – research and interviewing was done prior to the day writing

**ESL Teacher – Sullivan Centre de Langues, Montréal – December to April 2001 (part-time)**

-taught Air Transat students how to speak English

**ESL Teacher – Institut Linguistique Provincial, Montréal – August to December 2000 (part-time)**

-taught members of the Francophone community in Montréal English conversation and writing skills

**Sessional Lecturer/Television Assistant – Carleton University, Toronto – September 1997 to April 1998 (sessional)**

-started off as a Television Assistant to documentary filmmaker Marie-Hélène Cousineau for a third-year communications course, then I moved to a sole responsibility course, competing with external applicants outside of Concordia – I taught a first-year communications course with guest speakers Shui-Bo Wang who was nominated for an Oscar for a documentary done with the National Film Board (NFB) called *Sunrise Over Tiananmen Square*, a photographer and former producer Isabelle Marin and CTV's Scott Laurie

**Lecturer – Makerere University, Kampala, Uganda – September 1996 to April 1997 (sessional, volunteer)**

-in the English and Literature Department, co-taught Radio and Television course

-provided use of my own Hi-8 camera to students

**Television Teaching Assistant - Carleton University, Ottawa, Ontario, Canada – September 1993 to April 1994 (part-time)**

-taught third-year and first-year master's students about television production

-supervised by the Lionel Lumb who worked with the British Broadcasting Corporation (BBC) and the late Brian Nolan who worked with the Canadian Broadcasting Corporation (CBC)

## **RESEARCH/MEDIA ARTS/INTERVIEWING/BUSINESS**

**Storyteller – Wattpad Application, Canada – August 2017 to present (digital application, part-time)**

-did a story about pets that is featured for the app Wattpad

**Writing Consultant – WritOlogy.com, United States – January 2017 to present (part-time, online)**

-provide writing support for a wide variety of clients

**Writer/Editor – Essay Shark.com, Louisiana, United States – January 2017 to present (full-time, online)**

-help to edit students' work

-provide help for clients' homework that I receive through the site

-subjects range from a variety of topics with the exception of Engineering and Computer Science

**Writing/Book Consultant – Guru.com, San Francisco, California, United States – November 2015 to present (part-time, online)**

-provide writing support and artistic support for a wide variety of clients

-help to edit and also ghostwrite clients' books

**Show Host and Producer – *Beautiful People* with Donna Kay Kakonge, MA, ABD and *Donna Magazine*, YouTube.com and ThatChannel.com, Toronto - July 2012 to present (part-time, online)**

-revamp of show for 2017 through sponsorship

-regular monthly episodes that appear on YouTube.com and *Donna Magazine*

-pilot show featured Macs Shallwani of Hetta Institute for International Development discussing immigration issues in Canada and around the world

**Show Host and Producer – *Ideal Job* with Donna Kay Kakonge, MA, ABD and *Donna Magazine TV*, Toronto – May 2012 to present (part-time, online and volunteer)**

-highlight stories around the theme of work

**Tutor/Writing Coach/Agent – Private Clients, Toronto and Online – June 2010 to present (freelance – taking on new clients)**

-working with a pastor for a series of books related to how we help the poor

-working with a professor on a book concerning cultural knowledge management in human resources

- working with a former broadcast journalist for a book on writing
- working with a natural medicine doctor for a book about health
- worked on dissertation editing
- worked with a retired teacher on her book of poetry
- worked with a Canadian politician on a biography
- helped to edit a dissertation for one of the top 20 universities in the world
- worked with a world-renown storyteller to complete a children's book
- worked with a communicator/chef on promoting his book of poetry
- previous client is a broadcaster/teacher/communicator who wrote a book about the power of female friendships and still working with her to set up a new magazine of hers
- improved the writing of a personal fitness coach
- previous clients included university students in Toronto and editing their essays, working on developing books and poetry blogging sites for an administrative assistant, editing a more than 200-page manuscript for an African woman that consisted of her memoir as an immigrant, editing an 80-page manuscript for a hairstylist and a health worker of her book on hair locks, assisting high school students with their personal statements to successfully enter Canada's top universities and working with graduate students to help them to enter doctoral programs and in some cases graduate school

**Author/Publisher – Lulu.com, Amazon Kindle, Amazon, Barnes & Noble, iBookstore, Nook, Smashwords, Kobo, Ingram, Google Books, iTunes, Audible.com (ACX with Amazon), CD Baby and Donna Magazine, Toronto – 2006 to present (part-time)**

- written 123 books and audiobooks (<http://kakonged.com/donna-kakonges-books-her-work>) self-published and/or editor and also publisher/managing editor for *Donna Magazine* with more than 4,000 posts since 2007, plus did ghostwriting for one book making 123
- at least seven books are in progress
- more than 84,000 books sold
- books also in 24 libraries across Canada and in 16 bookstores both online and in-person
- receive income from library borrowing through the Public Lending Commission
- books available on iBookstore, Kobo, Smashwords, Barnes & Noble, Nook, Amazon, Amazon Kindle, Lulu.com, Ingram, iTunes and Google Books, as well as the Library and Archives of Canada and the Library of Congress

-with Amazon Kindle, all books sold with Amazon US, Amazon UK, Amazon Germany, Amazon France, Amazon Brazil, Amazon Spain, Amazon Italy, Amazon Canada, Amazon Japan, Amazon Mexico, Amazon India and Amazon Australia

-with Kobo many of my books are sold all over the world

-the books are also available to libraries throughout Canada through the Library Services of Canada

**Writer – Concordia University Magazine, Montréal – May 2005 to present (freelance)**

-wrote a story about self-publishing and also wrote a story about the writing life

**Research Interviewer – Nielsen, Canada – March 2017 to April 2017 (part-time, work-at-home)**

-conducted research interviews with clients regarding their opinions on various products and services for business clients and for government

-also conducted interviews in French

**Writer – WritingJobz.com, Cleveland, Ohio – September 6, 2016 to September 29, 2016 (full-time and online)**

-worked on a variety of writing projects

**Product Description Writer – eZdia.com, California – May 2012 to September 2016 (part-time, online)**

-write articles for online content

-write and design marketing packages for client

**Content Producer – Associated Content.com, New York – November 2005 to September 2016 (part-time)**

-write articles

**Resume Writer – James Innes Group, Switzerland – May 2016 (freelance)**

-wrote resumes, CVs and LinkedIn profiles for a variety of levels of clients

**Environmental Writer – KTML Communications, Toronto – October 2015 to November 2015**

-wrote articles regarding the environment for KTML Communications owned by Teresa Madaleno

**Creative Writing Workshop Lead - Toronto Public Library – June 12, 2014, July 24, 2014, September 19, 2014, October 7, 2014 and October 16, 2014 (volunteer and opportunity to sell books and connect with new writing clients)**

- lead a creative non-fiction writing workshop at TPL's College-Shaw branch
- lead a writing workshop at the TPL's Parkdale branch
- lead a creative non-fiction workshop at TPL's Maria A. Shchuka branch
- lead a creative non-fiction writing workshop at the TPL's Spadina Road branch
- lead a creative writing workshop Donna proposed to The Toronto Public Library (TPL)'s Bloor/Gladstone branch

**Product Reviews – Bella Prima Designs, Toronto – September 2014 to January 2015 (freelance)**

- wrote product reviews on Amazon.com

**Proposal/Grant Writer – Mobilman Management Inc., Québec – February 2014 to May 2014 (online and full-time)**

- wrote grants and proposals for the Mobilman app and for the Miralupa digital exhibit and Miralupa apps
- wrote project briefs, press releases and brochures
- developed the Miralupa Inc. Wikipedia pages in English and French
- sometimes work in English and French
- headed promotion and advertising for Mobilman Management Inc.
- helped to get Miralupa digital exhibit into children's hospitals
- performed beta-testing on Mobilman app
- recruited testimonials for Mobilman app
- worked on children's stories and medical textbooks
- helped to write proposals for contests and in some cases promote the company for the voting depending on the contest
- company specializes in Augmented Reality
- received a grant from the Royal Bank of Canada to work with Mobilman Management Inc.

**Resume Writer – Resume Target, Toronto – January 2012 (full-time, volunteer)**

- worked with this company designing resumes and consulting with private clients in a wide area of fields to guarantee them skills that would help them to at least secure an interview

**Reviewer – Ontario Education Research Exchange, Toronto – January 2012 to April 2013 (volunteer and online)**

-reviewed summaries for the online portal of academic and educational documents information

**Reviewer – *Journal of Global Citizenship & Equity* – Centennial College, Toronto – July 2011 to April 2014 (freelance)**

-reviewed articles for the journal

**Reviewer – Dean’s Graduate Student Research Conference – OISE | University of Toronto – January 2011 and January 2012 to April 2012 (volunteer)**

-reviewed abstracts for a conference held in March of 2012

-reviewed abstracts from student researchers for the conference held in March of 2011

**Storyteller – Life Rattle Radio and Life Rattle Press, Hamilton – October 2011 to November 2012 (freelance, volunteer and online)**

-recorded and wrote stories for Life Rattle Radio also found on iTunes and CKLN

-received help with the book *How To Talk To Crazy People* first published without a contract with Life Rattle Press

**Editor – Nsemia Inc. Publishers, Oakville – September 2011 to December 2011 (freelance)**

-edited and reviewed books

**Summer Writer – Ontario Education Research Exchange (OERE) – OISE | University of Toronto – May 2011 to August 2011 (part-time and off-site)**

-searched, compiled and wrote 600-word summaries and assisted in French to create an online hub of academic work for the University of Toronto

**Assistant Editor – *Journal of Curriculum and Pedagogy*, Toronto – September 2010 to April 2011 (part-time – online)**

-responded to email; contacted and followed up with the reviewers for the academic journal; wrote the occasional review of a journal article

**President – OISE | University of Toronto Curriculum, Teaching and Learning (CTL) Student Association – September 2010 to October 2011 (volunteer)**

-as head of the student association with CTL, I helped to run socials for the students to spend time together; helped to organize a food and toy drive campaign for OISE families at Christmas time; head meetings and write the agenda; help to facilitate Doc Talks (sessions where professors

impart their knowledge to students); gave authorization for budget and money coming in and spent

**Transcripts – Documentary on Graffiti, Toronto – June 2010 to August 2010 (freelance)**

-worked on transcripts for a documentary done by Ryerson Documentary Program graduate Stephen Carroll

**Fact Sheet Writer – Childminding Monitoring Advisory & Support (CMAS), Toronto – February 2010 (contract)**

-wrote more than 15 fact sheets that would help Early Childhood Educators

**Freelance Writer – Impowerage.com, Vancouver – June 2009 to September 2009 (freelance, online)**

-wrote articles that were of interest mainly to a 50+ age group

**Volunteer Broadcaster – Voiceprint, Toronto - May 2009 to September 2009 (volunteer)**

-read newspaper articles on a Canadian Broadcasting Corporation affiliate station that was accessible to the vision impaired

**Freelance Writer – Suite 101.com, Vancouver – November 2008 to January 2011 (freelance, online)**

-wrote articles for the online portal

**Construction Writer - *Canadian Builders Quarterly*, Chicago – May 2008 to April 2009 (freelance, online)**

-wrote articles for a quarterly related to the construction and real estate business

**Freelance Writer – TutorialTub.com, New York – May 2008 to December 2008 (freelance, online)**

-wrote articles on a variety of topics

**Creative Writer – ICM Consulting, Toronto – May 2008 to September 2008 (full-time, contract)**

-wrote articles on a variety of topics to be posted online

**Freelance Writer – Xomba.com, San Francisco – April 2008 to December 2008 (freelance, online)**

-wrote articles on a variety of topics



**Freelance Writer – Triond.com, New York – March 2008 to December 2008 (freelance, online)**

-wrote articles on a variety of topics

**Associate Editor – Amöi Magazine, Toronto – June 2007 to July 2007 (full-time, contract)**

-wrote stories and edited magazine

**Freelance Writer – the Toronto Star – May 2007 to March 2008 (freelance)**

-wrote a column for the *Toronto Star*

**Corporate Writer – Sanyo Presentation Software – May 2007 to June 2007**

-wrote content for the Internet

**Ghost Writer – Women Living Soulfully, Ottawa – May 2007 to June 2007 (freelance, online)**

-wrote a book now called *Being Healthy*

**Correspondent – Orato.com, Vancouver – November 2006 (freelance, online, volunteer)**

-wrote a story about Uganda

**Editor – Share Newspaper, Toronto – November 2005 to February 2006 (full-time)**

-wrote a story for the newspaper

-edited the newspaper

**Freelance Writer – Heartbeat of the North.com, Singapore – October 2005 to May 2006 (freelance, online)**

-wrote stories on northern Canadian issues

**Freelance Writer – New Dreamhomes and Condominiums Magazine, Toronto – August 2005 to April 2009 (freelance)**

-wrote stories concerning the Toronto real estate market

**Freelance Writer – Canadian Newcomer Magazine, Toronto – July 2005 to January 2006 (freelance)**

-wrote stories aimed at new immigrants

**Freelance Writer – The Shoestring.com, Singapore – July 2005 to July 2006 (freelance, online)**

-wrote a column on a variety of topics concerning saving money and living on a shoestring budget

**Freelance Writer – *Pride Newsmagazine*, Toronto – June 2005 to December 2005**

**(freelance)**

-wrote news stories concerning the African Canadian community

**Corporate Writer – Media Research Institute, Toronto – April 2005 to December 2005**

**(part-time, contract)**

-gathered information for executives concerning the automobile industry

-notable clients were Toyota, Honda, and Nissan

-wrote summaries

**Essay Editor – Essay Experts, Toronto, Ontario, Canada – September 2004 to April 2005**

**(freelance)**

-helped to edit students' essays

**Freelance Writer – Getafreelancer.com, India – April 2004 to September 2004 (freelance)**

-produced a monthly newsletter for a website on body art

-wrote website content writing and newsletters for Rental.ca etc.

**Advertising Writer – Morris Media Group, Toronto – June 2004 to September 2004**

**(freelance)**

-wrote advertising copy

**Freelance Writer – Rozaneh Magazine and other projects, Toronto – September 2003**

**(freelance)**

-wrote articles for this luxury magazine

**Art Model – Various Schools, Toronto and the GTA – September 2003 to September 2013**

**(part-time)**

-did nudes and portraiture for art classes

**Online Journalist – Canoe.ca, Toronto – May 2001 to January 2002 (freelance)**

-wrote articles for the beauty section of the *Toronto Sun*'s online magazine

**Contributor – *Headlight Anthology*, Vol. I, Montréal – September 1998 (freelance, volunteer)**

-wrote a short story called "Church Sunday" available in Chapters and Paragraphe bookstores in Montréal

**Transcriber – Greenspace Productions, Montréal – May 1998 to August 1998 (full-time, freelance)**

-transcribed an environmental documentary in English, French and Spanish

-the documentary eventually was aired on Discovery Channel International

**Computer Lab Monitor – Concordia University’s Graduate Students’ Association,  
Montréal – September 1997 to April 1999 (part-time and summers off)**

-organized events for graduate students through the Association

-took care of the computers and printers within the CUGSA

-kept the Graduate House tidy and neat and encouraged a peer tidiness spirit amongst other graduate students

-answered any incoming phone calls and responded to any questions that graduate students had regarding academic and Concordia campus concerns

**Editor – *New Vision Newspaper*, Kampala, Uganda – January 1997 to April 1997 (full-time, volunteer)**

-worked on a new environmental section of *New Vision Newspaper*

**Freelance Journalist – BBC Radio, London, United Kingdom – June 1996 (freelance)**

-produced and voiced a story for BBC Radio that aired all over the world

**Researcher – Sandalwood Productions, Toronto – April 1996 (freelance)**

-developed teachers’ manual to go along with a half-hour children’s feature called *Just a Little Red Dot*

**Researcher – National Film Board (NFB), Toronto – April 1996 to May 1996 (part-time)**

-worked with former executive producer of the NFB Claire Prieto-Fuller on gathering information about women from around the world for a documentary

**Continuity Editor – Zack Films, Toronto – May 1995 to August 1995 (part-time)**

-worked as an editor on a documentary about Canadian Black nurses with director Julie Crooks

**Researcher – Vision-TV, Halifax and Toronto – October 1994 to February 1995 (contract)**

-did editing and provided Hi-8 video shots for a segment on the late activist/author Dr. Carrie Best who lived in Halifax for a show called *Skylight*

**Journalist – Discovery Channel/Discovery Channel International, Ottawa – 1995 and 1998 (contract)**

-was a roving reporter for a Gemini-nominated program called *Binary Groove*

-did transcripts in English, translating from French and Spanish on an eco-tourism segment in South America

-the show was nominated for a Gemini Award

**Documentary Filmmaker/Festival Coordinator/Video Teacher – SAW Video Co-op, Ottawa – 1994 to 1995 (contract)**

-funded through a Canadian Heritage Arts Grant

-assisted in coordinating the first-ever African-Canadian Film and Video Festival in Canada

-assisted in shooting and editing a documentary of the festival

-helped to train African-Canadians in video production

**Environmental Journalist – CKCU, Ottawa – Spring/Summer 1994 (contract)**

-with a team of women worked on an environmental community radio show called *Beyond Our Backyard*

-did a documentary on Aboriginal mothers and their perspectives on the state of the planet

**Reporter – CTV, CJOH Ottawa – December 1993 (internship)**

-did a story on a young man at the time named Mark Wright who had his own company called Kiddie Kards where he would make cards and sell them

-story introduced by the late Max Keeping, former announcer for CTV Ottawa – CJOH News

**Assistant Librarian/Curator – Equatoria Collection, Ottawa – June 1992 to September 1992 (full-time)**

-a private library and art collection that surrounded the theme of artifacts and reading materials from all over the world, particularly regions of the world that surround the equator, Donna was the staff present for the collection to answer questions of arranged patrons of the collection as well as catalogued the materials

**Journalist – Canadian Broadcasting Corporation (CBC), Ottawa, Montréal and Toronto (Edmonton) – April 1992 to July 2009 (on and off, status varied)**

-began working as an office assistant on a TV show called “Road Movies” in Ottawa; worked as an editorial assistant in the National Radio newsroom; worked as a diversity journalist with CBC Toronto’s *Evening News* and *Metro Morning*, and worked for Newsworld International, Newsworld and *The National*; worked for Radio Canada International in Montreal; worked for Visual Resources as a media librarian/researcher; worked for Radio Canada International in Toronto as an announcer/producer; special assignment to Edmonton to cover African political conference; worked on a freelance basis with CBC Radio Syndication

-worked as an Announcer/Producer on an international radio show called *African Eyes* where I produced three stories daily

**Book Shelver – Maxwell MacOdrum Library, Carleton University, Ottawa – September 1991 to August 1993 (part-time)**

-became familiar with the cataloguing system of libraries by shelving a variety of academic books at the university library

**Researcher – Rogers Television, Ottawa, Ontario, Canada – September 1991 to August 1992 (volunteer)**

-helped to do research for a show called *Political Forum* on a volunteer basis

**Researcher/Interviewer – Goldfarb Consultants, Toronto – June 1986 to August 1986 (summer, full-time)**

-conducted interviews and surveys with clients over the phone for research purposes

**Guest Appearance – Global Television, Toronto, Ontario, Canada – December 1982 (school project)**

-Teacher Mr. Goldberg had a close-circuit TV station at the school that I was going to

-I was the sound engineer

-this meant putting the needle on the Beatles' record "Here Comes the Sun" song

## **RETAIL/SERVICE**

**Newspaper Delivery – Kendrew Distributing, Toronto – September 2014 and June 1982 to August 1983**

-delivered the *Toronto Star*

**Maid – Molly Maid, Toronto – September 2014 (full-time)**

-worked for three days cleaning homes in a team of three people

**Customer Service – Canadian Press, Toronto – January 2005 (full-time)**

-helped to sell the *Canadian Press Style Guide* to customers

**Apprentice Hairstylist – Civello Salon, Toronto – November 2004 (full-time)**

-worked as an apprentice hairstylist with Civello Salon on Queen Street West in Toronto

**Sales Staff – Royal Lighting, Toronto – September 2004 to October 2004 (part-time)**

-salesperson for this upscale home lighting company

**Stylist – Chanel, Toronto – August 2004 (freelance)**

-styled and dressed fashion models for runway shows

**Stockperson – Titus & Louise, Toronto – July 2004 (full-time)**

-carried boxes up and down stairs to help with the stock of this decoration, bath and clothing store

**Waitress – Arts & Letters Club – January 2004 to June 2004 (part-time)**

-served dinner meals at buffets for this club

**Sales Associate – Sundë, Toronto – July 2003 to December 2003 (full-time)**

-salesperson for this store on West Queen West that sold custom-made party dresses

**Door-to-Door Marketing – Direct Energy, Toronto – June 2001 (full-time)**

-went door-to-door encouraging homeowners to use Direct Energy for their electricity needs

**Sales Associate – DKNY, Montréal – November 1999 to February 2000 (part-time)**

-salesperson

**Model – for artists and fashion shows, Greater Toronto Area – May 1992 to September 2005 (part-time)**

-used to be with Tony Eastwood Agency which also represented Neve Campbell from the show *Catwalk* fame

-modeled at a Don Cherry fashion show

-done numerous art modeling portraiture at various schools, studios, and associations throughout the Greater Toronto Area

**Sales Associate – Jacob, Toronto and Ottawa – September 1988 to August 1990 and May 1991 to August 1991 (part-time)**

-sales associate

-also sold men's clothes, children's clothes and shoes

**Sales Associate – Benetton, Toronto – August 1988 (part-time)**

-salesperson

**Sales Associate – The Bay, Toronto – September 1987 to August 1990 (part-time)**

-the salesperson in Ladies' Accessories

**Sales Associate – Suzy Shier, Toronto – July 1987 to July 1988 (part-time)**

-salesperson

**Sales Assistant – Bargain Harolds, Toronto, Ontario, Canada – July 1986 to July 1987 (part-time)**

-ensured that store was neat throughout working hours

## COMPANY PUBLICITY

Interview on behalf of Just Answer – Grammar topic for *Reader's Digest Magazine* – (copy may be hard copy version of *Reader's Digest Magazine* in America.

Book Sale – A Different Booklist/Toronto District School Board – November 2016

Book Sale – A Different Booklist/OISE | University of Toronto – May 5, 2016, at 252 Bloor Street West

Book Reading – A Different Booklist – July 27, 2015, at 6:30 p.m. Bathurst/Bloor, Toronto

Consignment Author – Indigo Mount Sinai Hospital – July 22, 2015, from 11:00 a.m. to 3:00 p.m., Toronto

Book Reviews | How to Write Creative Non-fiction by Donna Kay Kakonge – YouTube.com – December 2014: <https://www.youtube.com/watch?v=hOGUd0m1qaI>

Creative Writing Workshop – Toronto Public Library – October 16, 2014, at 6:30 p.m. College/Shaw Branch

Creative Writing Workshop – Toronto Public Library – October 7, 2014, at 6:30 p.m. Parkdale Branch

Book Promotion (Indie Book Fair) – Newmarket Library – October 4, 2014, at 12:00 p.m.

Parkdale Library Workshop Book Promotion – *Now Magazine, Torontoist, blogTO, Parkdale Villager, Pride Newspaper, Xtra, IN Magazine, Snap* and *Queer West*

Book Promotion (Toronto Weston Mall Flea Market) – September 27, 2014

Creative Non-fiction Workshop – Toronto Public Library – September 19, 2014, at 6:30 p.m. Maria A. Shchuka Branch

Book Promotion at Indigo Yorkdale Mall – Toronto, September 13, 2014, from 1:00 p.m. to 5:00 p.m.

Book Promotion at Indigo Richmond Hill – Toronto, July 27, 2014, from 1:00 p.m. to 5:00 p.m.

Creative Writing Workshop – Toronto, July 24, 2014, from 7:00 p.m. to 8:30 p.m. Spadina Road Branch

Radio Interview with Librarian and Host Catherine Sword on Shelf Life Radio: <http://whistleradio.ca/shows/shelf-life/> - Toronto, July 9, 2014

Employment and Those Labelled Mentally Ill (reading from *How To Talk To Crazy People* and *Young Black Women in Toronto High Schools: Portraits of Family, School and Community*)



*Involvement in Developing Goals and Aspirations*) – Mad Pride 2014 – July 8, 2014, at 8:00 p.m. at 246 Sackville Street

Book Promotion – A Different Booklist – June 20, 2014, at 7:00 p.m. 746 Bloor Street in Toronto

Creative Writing Workshop - Toronto Public Library - June 12, 2014, at 6:30 p.m. Bloor/Gladstone Branch

Book Promotion at Indigo Mount Sinai Hospital – Toronto, May 29, 2014

Article: "Donna Kakonga (sic: Kakonge) - Role Model & Ambassador" - *Black Canadian Magazine*: <http://www.blackcanadians.com/donna-kakonge>

“Join the Writing Circle” at Indigo Bay & Bloor – Toronto, February 17, 2014

Book Promotion at Cluster Bump with ThatChannel.com – Toronto, February 15, 2014

Book Promotion at Indigo Eaton Centre – Toronto, February 8, 2014

Book Promotion on ThatChannel.com with Hugh Reilly and Sandra Kryzakos’ *Liquid Lunch* – February 4, 2014

Book Promotion at Accents Bookstore – Toronto, January 11, 2014

Book Promotion on ThatChannel.com with Hugh Reilly and Sandra Kryzakos’ *Liquid Lunch* – December 3, 2013

Group Writing Workshop at Indigo Bay & Bloor – Toronto, November 2013

Book Promotion at Indigo Bookstore Richmond & John – Toronto, October 2013

Book Promotion and Workshop on Editing with Canadian Small Business Women – Toronto, September 2013

Book Promotion The Word on the Street – Toronto, September 2013

Book Promotion at Caribana Parade – Toronto, August 2013

An article in Rabble.ca about Mad Pride 2013 – Online, July 2013

Radio Interview with Clifton Joseph on 100.7 FM’s CHIN Radio – Toronto, July 2013

Book Promotion at Mad Pride 2013 – Toronto, July 2013

Self-Publishing Around the World course with the School of Continuing Studies with the University of Toronto promoted on *Liquid Lunch* with me as co-host – July 2013

Book Promotion at Indigo Bookstore Bay & Bloor - Toronto, June 2013

Book Promotion at Indigo Bookstore at Mount Sinai Hospital - Toronto, May 2013

Book Promotion at Indigo Bookstore Eaton Centre - Toronto, April 2013

Interview with *Liquid Lunch*, April 23, 2013

Book Promotion at Accents on Eglinton Bookstore and Pop Up Shop - Toronto, April 2013

Meet the Author at Accents on Eglinton Bookstore Every Sunday from 3:00 p.m. to 5:00 p.m. - Toronto, April 2013 to May 2013

Return Interview with *Liquid Lunch*, April 2013

Book Promotion at Pop Up Shop at Accents on Eglinton Bookstore, February 2013

Return Interview with *Liquid Lunch*, January 2013

Book Promotion at Pop Up Shop at Accents on Eglinton Bookstore, December 2012

Return Interview with *Liquid Lunch*, November 2012

On-going Program Hosted by Donna Kakonge on ThatChannel.com, August 13, 2012, onwards

Return Interview with *Liquid Lunch*, July 2012

Mention for Donna Kakonge Award to Glen Strathy in Kingston Street News, May 2012

Interview with *Liquid Lunch*, April 10, 2012

Books available at Accents on Eglinton in Toronto

Interview with *Marvelous EmPOWERment*, May 2010

Interview with *Authors Access*, November 5, 2009

## **LIBRARIES WHERE YOU CAN FIND DONNA KAKONGE'S WORK**

Kawartha Lakes Public Library

Newmarket Public Library

California Public Library

Kitchener Public Library

County of Brant Public Library

CAMH Library

Whitchurch-Stouffville Public Library

Essa Public Library

Coutts Information Services

Thunder Bay Public Library

St. Thomas Public Library

Quinte West Public Library

Chatham-Kent Public Library

Caledon Public Library

Huron County Public Library

Kingston Frontenac Library

Toronto Public Library

Barrie Public Library

Humber College Library

Centennial College Library

Seneca College Library

Ottawa Public Library

Library of Congress

Library and Archives of Canada

Google Books

Library Direct

Gardners Library

## **ONLINE BOOKSTORES, BOOKSTORES, AND SERVICES CARRYING DONNA KAKONGE'S WORK**

Knowledge Bookstore in Brampton, ON

Another Story Book Shop in Toronto, ON (past)

Bakka-Phoenix Books in Toronto, ON (past)

Rainy Day Books in Kansas City, US

A Different Booklist in Toronto, ON

Ingram

Smashwords

Barnes & Noble

iBookstore

iTunes

Nook

Kobo

Amazon/Amazon Kindle

Library Services of Canada

Lulu.com

Sony

Apple

Diesel

Inktera (formerly Page Foundry)

Baker & Taylor (Blio)

Txtr

Baker-Taylor Axis360

Overdrive

Flipkart

Oyster

Scribd

Gardners Extended Retail

Yuzu

Toledo

Odilo

## **VOLUNTEER/FUNDRAISING**

World Vision – December 2017 to present

Ontario Moods Disorder Association – December 2017 to present

Holland Bloorview Children's Rehab – June 2014 to present

Toronto Public Library – June 2006 to present

CKUT, McGill's Radio in Montréal – June 2015

Bell Let's Talk Day – January to March 2014

CIBC Run for the Cure – October 2013

Light the Night – October 2013

Toronto General Hospital – June 2013

Toronto Marathon – May 2013

United Way – December 2006 to September 2015

Journalists for Human Rights – June 2006 to June 2012

Centre francophone de Toronto – January 2004 to December 2004

Art Gallery of Ontario (AGO) – September 2001 to December 2001

Royal Ontario Museum (ROM) – September 2001 to December 2001

Canadian Diabetes Association – September 2001 to December 2001

Youth Assisting Youth – September 1987 to August 1990

Evergreen Centre for Street Youth – September 1987 to June 1988

Canadian National Institute for the Blind – September 1986 to June 1987

Note: Raised \$500,000.00 for both the AGO and ROM through sponsorships and memberships.

Raised \$51,000.00 for the Canadian Diabetes Association.

## **LANGUAGES**

English – fluent (spoken), written (expert)

French – fluent, Superior Level with the Government of Ontario, Canada (both spoken and written)

Patois – fluent (both spoken and written)

Ebonics – fluent (both spoken and written)

Spanish – Intermediate (spoken), written (advanced)

Italian – Intermediate (spoken), written (advanced)

HTML – advanced

Lunyoro – beginner (spoken)

Luganda – beginner (spoken)

Swahili – basic (spoken and written)

Mandarin – beginner (spoken), written (advanced)

Arabic – beginner (spoken), written (basic)

German – Beginner (spoken), written (intermediate)

## **AFFILIATIONS**

Canadian Media Guild – Alumni

Organization of Part-Time and Sessional Employees of the Colleges of Applied Arts and  
Technology – OPSECAAT – Alumni

Ontario Public Service Employees' Union – OPSEU

Toronto Arts Coalition

Alliance of Canadian Cinema, Television and Radio – ACTRA – Alumni

DOC Toronto (documentary association) Alumni

The Canadian Union of Public Employees – CUPE 3902 unit 1

The Canadian Union of Public Employees - CUPE 3907 - unit 1

Canadian Association of Black Journalists – CABJ

Editors' Association of Canada – EAC

Professional Writers' Association of Canada – PWAC

Canada Federation of University Women



## **RESEARCH INTERESTS**

International Communications

Interpersonal Communications

Writing

Education

Media Literacy

General Practice Law

Criminal Law

Real Estate Law

Family Law

Race and Gender Issues

Disability Issues

Documentary Production

Art and Design

Media Arts

Black Hair Politics

Global Citizenship

Travel

Career Issues

Multiculturalism

Counseling/Therapy

Technology

Environmental Issues

Health and Exercise Issues

Communications Studies

Literary Arts

African American Literature

African Canadian Literature

Poetry

Canadian Literature

Education

Canadian Education  
American Education  
African Education  
Caribbean Education  
Caribbean Literature  
Politics  
Global Politics  
Fashion  
Investigations  
Technology  
Research  
Money  
Civil Litigation  
Real Estate  
Interior Design

## **INTERESTS**

Family

Reading

Writing

Research

The Internet

Exercise (Walking)

Editing

Helping

Listening

Singing

Playing African Drums

Playing the Piano

Learning the Guitar

Sleeping

Eating Good Food When I Can (Junk Food Once in a While)

Listening to All Kinds of Music

Karaoke

Learning New Languages

Meeting a Variety of People

Seeing the Kindness in Others

Loyalty in Others

Faithfulness in Others

Being good with money and staying out of debt

Natural Hair/Real Hair

Hair Oils From Around the World

Self-Publishing

World-Linked Sporting Events

News

People

Cars

## **HIGHLIGHTS & AWARDS**

2016 OSAP Tuition Grant - \$2,930.00

2016 Tuition Assistance Fund (TAF) Grant from CUPE 3902 Local Unit 1 - \$2,030.00

2015 OISE | University of Toronto Bursary - \$1,500.00

2015 Bram & Bluma Appel Scholarship with The Humber School of Writers - \$2,000.00 – offered, not collected

Inducted into the *Black Canadians* “National Wall of Role Models,” June 7, 2014,

2014 Royal Bank of Canada Funding to work with Mobilman Management Inc. – \$5,259.35

OISE | University of Toronto - Guaranteed Funding Award for Ph.D., 2013 to 2014 - \$15,000.00

OISE | University of Toronto - Guaranteed Funding Award for Ph.D., 2012 to 2013 - \$15,000.00

35<sup>th</sup> Annual International 3-Day Novel Contest Participation, 2012

OISE | University of Toronto - Guaranteed Funding Award for Ph.D., 2011 to 2012 - \$15,000.00

OISE | University of Toronto - Guaranteed Funding Award for Ph.D., 2010 to 2011 - \$15,000.00

OISE | University of Toronto - Guaranteed Tuition Waiver, 2013 to 2014 - \$9,000.00

OISE | University of Toronto – Guaranteed Tuition Waiver, 2012 to 2013 - \$9,000.00

OISE | University of Toronto - Guaranteed Tuition Waiver, 2011 to 2012 - \$9,000.00

OISE | University of Toronto – Guaranteed Tuition Waiver, 2010 to 2011 - \$9,000.00

Quebecor Fellowship through DOC Toronto - 2008 to 2009 – \$8,000.00

Honorary Degree of a Doctor of Journalism from a School in the United Arab Emirates – 2006

CBC scholarship to attend Innoversity Creative Summit from Can-West Global and CBC - \$3,000.00

DiversiPro Award for Innoversity Summit – Attendance at the Conference

Humber School of Writers’ Certificate - \$500.00

Creativity Certificate from Radio Canada International - \$3,000.00

Université du Québec Certificate of Bilingualism - \$3,000.00

Gemini Award Nomination for Discovery Channel's *Binary Groove*

Canadian Heritage grant to work for SAW Video Co-op as a Video Apprentice - \$23,000.00

TVO Honourable Mention for *My Name is...* a documentary did at Carleton University  
Scholarship for Writing thru Race Conference – the University of British Columbia - \$1,000.00

Deans' Honour List

Marjorie Nichols Memorial Award - \$600.00

Canadian Scholarship Trust Plan

Deans' Honour List

Canadian Scholarship Trust Plan - \$1,000.00

St. Patrick's College Scholarship - \$1,000.00

Canadian Scholarship Trust Plan - \$1,000.00

Carleton University Entrance Scholarship - \$1,000.00

Canadian Scholarship Trust Plan - \$1,000.00

Royal Canadian Air Force Award for Enthusiasm and Achievement – 1990

Ontario Science Fair Award – 1985

Ontario Science Fair Award – 1984

Lynngate Public School Citizenship Award - 1983

Ontario Federation International Year of the Child Arts Award – 1979

## CONFERENCES

Mad Think Tank Series: Mad Movement Thinking In and Out of School, “How To Talk To Crazy People,” Toronto, Canada – July 2013 (solo presentation)

Accents on Eglinton Bookstore, “Book Launch,” Toronto, Canada – April 2013 (solo presentation)

Accents on Eglinton Bookstore, “Madness & Hairy Chats,” Toronto, Canada – November 2012 (solo presentation)

The Totally Unknown Writers Festival 2012, “Introducing New Author,” Toronto, Canada – November 2012 (presentation)

Young Taiwanese Merchants Association of Toronto (YTMAT), “The Power of Unity,” Toronto, Ontario, Canada – June 2012 (presentation)

International Conference on New Horizons in Education Conference 2012, “Making Music, Soundscapes and Spoken Word: The Case of CKCU’s ‘Beyond Our Backyard,’” Prague, Czech Republic – June 2012 (virtual presentation)

Discourse, Power, Resistance (DPR) 2012 Conference, *WETV: A Teacher's Guide*, University of Plymouth, UK – April 2012 (virtual presentation)

Decolonizing the Spirit: Towards a Transgressive Pedagogy, *Numerology as Spiritual Guidance*, OISE | University of Toronto Presentation – March 2012

Dean’s Graduate Student Research Conference OISE | University of Toronto – “Career Aspirations of Black Female High School Students” – 15-minute Presentation – March 2012

“The Potential Power of Numerology to Help in Mathematics Studies,” International Science and Technology Conference 2011, Turkey – (video presentation)

“Critical Reflections on Photographs of White Supremacy by Sherene Razack,”

Northern Cyprus – November 2011 (virtual presentation)

Totally Unknown Writers Festival 2011 – Life Rattle Press – Toronto – October 2011

Toronto Natural Hair and Beauty Show – Co-presenting on “The Politics of Black Hair” with Mariam Ibrahim – September 2011

18<sup>th</sup> International Conference on Learning – Virtual YouTube.com Presentation on “The Politics of Black Hair Online Course” – July 2011

“Dealing with a Slave Past through the Reclaiming of what God Gave You” – Fifth Annual Decolonizing Conference on Spirituality – March 2011

“Online Methodology in Hair Politics Research” – Convergences in Urban Education – OISE | University of Toronto – March 2011

“Passing and Authenticity and The Power of the White Gaze Concerning the Politics of Black Hair” – 15-minute Presentation 2011

Dean’s Graduate Student Research Conference OISE – March 2011

“Incorporating the Real World into the Curriculum” Presentation - Women's Perspectives on Student Development Conference – March 2011

OISE Initial Teacher Education Program (Youth, Popular Culture, and Schooling Course) – “Beauty and the Beast: Constructions of Race, Gender, and Sexuality in Pop Culture” – February 2011

Toronto Natural Hair and Beauty Show – Presenting on “The Politics of Black Hair” – September 2010

BITE ME! Toronto International Body Image Film & Arts Festival – Panel on Colour of Beauty – July 2010

Young Women’s Conference – Panel on Arts and Entertainment Mentoring – May 2010

Centennial Learns – Panel on Trip to Germany – May 2010

Ahmadiyya Muslim Jama'at – Presenting on “Faith and the Media” – October 2009

York University Radio Transnational Forum – Presenting on “Radio as Racial Utopia”  
– July 2009

University of Toronto Black Student's Association High School Conference  
“Education is the Key” – Presented – Toronto, 2007

Investing in Women's Futures, Ontario Women's Directorate – Assisted in organizing  
– Toronto, 2005

Disability Conference to Medical Students at McGill University – presented –  
Montreal, 1998

“Yari Yari,” Black Women Writer's Conference, New York, 1997

“Writing thru Race,” University of British Columbia, Vancouver, 1994



## **SOME TRAVEL**

Kitchener-Waterloo, Ontario

Toronto, Ontario

Newmarket, Ontario

Gananoque, Ontario

Cornwall, Ontario

Hamilton, Ontario

Halton, Ontario

Mississauga, Ontario

Markham, Ontario

Aurora, Ontario

Richmond Hill, Ontario

Thornhill, Ontario

Barrie, Ontario

Brampton, Ontario

Kingston, Ontario

Hull, Québec

Montréal, Québec

Ottawa, Ontario

Kanata, Ontario

Nepean, Ontario

London, Ontario

Wakefield, Ontario

The Muskokas, Ontario

Thousand Islands, Ontario

Wakefield, Ontario

Aylmer, Québec

Edmonton, Alberta

Surrey, British Columbia

Vancouver, British Columbia

Kingston, Ontario

Windsor, Ontario  
Sudbury, Ontario  
Ontario  
Daytona Beach, Florida  
Detroit, USA  
Kenya, Africa  
Entebbe, Uganda  
Hoima, Uganda  
Kampala, Uganda  
Jamestown, Barbados  
Kings's Town, St. Vincent & the Grenadines  
Bequia, St. Vincent & the Grenadines  
Georgetown, St. Vincent & The Grenadines  
Brussels, Belgium  
Bonn, Germany  
East Germany, Germany  
Weimar, Germany  
Amsterdam, Holland  
Chicoutimi, Québec  
Ville du Québec, Québec  
Mont Tremblant, Québec  
Lèvis, Québec  
Québec  
The Bahamas, West Indies  
New York, USA  
Chicago, USA  
Ohio, USA  
Florida, USA  
Tennessee, USA  
Atlanta, USA  
Mississippi, USA

Miami, USA  
London, England  
Torre Molinos, Spain  
Malaga, Spain  
Costa Del Sol, Spain  
Madrid, Spain  
New Glasglow, Nova Scotia  
Truro, Nova Scotia  
Africville, Nova Scotia  
Halifax, Nova Scotia  
Nova Scotia  
Niagara Falls, Ontario  
Niagara Falls, USA  
Buffalo, USA  
Johannesburg, South Africa  
Sun City, South Africa  
Pretoria, South Africa  
Zulu Land, South Africa  
Durban South Africa  
Cape Town, South Africa  
Southern tip of Botswana, Africa  
Lesotho, Africa  
Fort Lauderdale, Florida  
Disney, Florida  
Jacksonville, Florida  
Sarasota, Florida  
Six Nations Reserve, Ontario  
Brantford, Ontario  
Cainsville, Ontario  
Oakville, Ontario  
Bracebridge, Ontario

## **ACADEMIC BACKGROUND**

**Doctorate of Education, Curriculum, Teaching, and Learning Development – OISE |  
University of Toronto – May 2010 to April 2014 and September 2015 to August 2016 (Full-  
Time – One Year Financial Leave)**

Academic Honours: OISE Funding Grants September 2010 to present and Graduate

Assistantships (GA) September 2010 to April 2014

-self-published a qualitative narrative case studies on career aspirations of Black female high school students called *Young Black Women in Toronto High Schools: Portraits of Family, School and Community Involvement in Developing Goals and Aspirations*

-the version of the dissertation is distributed to schools through Coutts Information Services

-completed dissertation

**Bachelor of Laws – University Of London International Programmes – September 2004 to  
May 2014 (Part-Time and Online)**

-courses in Criminal Law, The Elements of Contract Law, Public Law and The Law of Torts

**Teaching English as a Second Language to Other Learners (TESOL) – LinguaEdge, United  
States – June 2010 (Full-Time and Online)**

-this online certificate allows me to teach English all over the world

**Master of Arts in Media Studies – Concordia University, Montréal – September 1997 to  
November 1999 (Full-Time)**

-did a 26-page website called Salon Utopia and a 90-page thesis called *Afro Forever* (1999) that was self-published and titled *What Happened to the Afro?* (2006)

## **ACADEMIC HONOURS**

2002 Humber School of Writers' Certificate

1999 Creativity Certificate from Radio Canada International

1998 Université du Québec à Chicoutimi Certificate of Bilingualism

**Bachelor of Journalism (High Honours) – Carleton University, Ottawa – September 1990 to June 1994 (Full-Time)**

-received three scholarships of \$1,000 CAD each while attending university

-final Honours Research Project was a half-hour documentary on Somali youth in the school system called *My Name is...*

-received Marjorie Nichols Award for the graduating student with the most promise of becoming an exceptional journalist – six hundred monetary donations for the \$600.00 award from former Canadian Senator Pamela Wallin

1994, 1997, 1998, 2000, 2001, 2002, and 2005

Numerous Writing, Film, French and CBC courses at universities, colleges and on-the-job workshops in Ontario and Quebec

Notable Instructors: Toni Cade Bambara (Author) and Mary MacKay-Smith (writer of children's programs)

## **WRITING STYLEGUIDES FAMILIAR WITH**

American Medical Association Manual of Style: A Guide for Authors and Editors (AMA)

The American Chemical Society Style Guide: Effective Communication of Scientific Information (ACS)

Scientific Style and Format: The Council of Science Editors Manual for Authors, Editors, and Publishers (CSE)

American Psychological Association (APA)

Modern Language Association (MLA)

Oxford University Standard for the Citation of Legal Authorities (OSCOLA)

Harvard Blue Book

Ontario Public Service Style Book (OPS)

Canadian Press Style Guide (Latest Edition)

Associated Press Style Guide (Latest Edition)

Canadian Broadcasting Corporation Online Style Guide (Latest Edition)

The Globe and Mail Style Guide (Latest Edition)

Chicago Manual of Style (Latest Edition)

## SELECTED PUBLISHING HISTORY

(Daily Stories on *Donna Magazine*)

(Ebooks available for all of Donna Kakonge's Books, plus one multimedia ebook)

Kakonge, D. (2047). *Great Fathers & Great Mothers*. Toronto: (publisher unknown yet).

-in progress

Kakonge, D. (Indefinite). *The PITA Factor: The Trials and Tribulations of Owning Hot Property*. Toronto: Donna Kay Kakonge, MA, ABD.

-in progress

Kakonge, D. (Indefinite). *Cue to Life: The Biography of Alvin Curling*. Toronto: (publisher unknown yet).

-in progress

Kakonge, D. (2021). *Can Human Beings Live in Toronto for Free: Living Without Money*. Toronto: Donna Kay Kakonge, MA, ABD.

-in progress

Kakonge, D. (2018). *Fourteen Months in Parkdale*. Toronto: (publisher unknown yet).

-in progress

Zafar, S. (2018). *Untitled for Now*, Ed. Donna Kakonge. Dubai, UAE: Publisher Unknown (at the moment).

-in progress

Gold, M. (2018). *It All Happened on Baldwin Street*, part Ed. Donna Kakonge. Toronto, Marion Gold.

-in progress

Kakonge, D. (2018). *Can Men and Women be Friends?* Toronto: Donna Kay Kakonge, MA, ABD.

-in progress

Yousoufpourfard, H. (2018). *Managing Diversity and Cultural Intelligence (Working Title)*. Ed. Donna Kakonge. Toronto: Publisher Unknown (at the moment).

-in progress

Fogel, J. & Kakonge, D. (2018). *Paleo Toronto: Getting the Body that You Need*. Publisher Still Unknown.

-in progress

Bolton, D. P. (2017). *Disruptive Development: A badly needed perspective change on how we help the extreme poor*. (Dr. Donna Kay Cindy Kakonge, LLB Ghostwriter for draft).

-completed manuscript, still in progress

Madaleno, T. (2017). *Essentials of Writing for Small Business*. (D. Kakonge, Ed.). Toronto: KTML Communications.

Casineau, G. (2017). *Introverts: Leverage Your Strengths for an Effective Job Search*. Toronto: Thoughts Designer.

-helped Gabriela in order to inspire her to write this best-selling Amazon book through a Toronto Public Library workshop in 2014

Kakonge, D. (2017). *Brand Your Name: Do You Know Who You are Online?* Toronto: Donna Kay Kakonge, MA, ABD

Kakonge, D. (2017). *Canadian Broadcasting Corporation Black History Project*. Toronto: Donna Kay Kakonge, MA, ABD. (Audiobook).

-available on CD Baby

Kakonge, D. (2017). *On a Personal Note*. Toronto: Donna Kay Kakonge, MA, ABD. (Audiobook).

-available on CD Baby

Kakonge, D. (2017). *How To Talk To Crazy People – 1 (Arabic)*. Toronto: Donna Kay Kakonge, MA, ABD.

(Audiobook).

-available on CD Baby

Kakonge, D. (2017). *Ambient Noise*. Toronto: Donna Kay Cindy Kakonge, MA, ABD. (Audiobook).

-available on CD Baby

Kakonge, D. (2017). *Murmur Project*. Toronto: Donna Kay Cindy Kakonge, MA, ABD (Audiobook)

-available on CD Baby

Kakonge, D. (2017). *Voices of Black Girls in Toronto*. Toronto: Donna Kay Kakonge, MA, ABD.

Kakonge, D. (2017). *Comunicando con Gente Loca*. Toronto: Donna Kay Kakonge, MA, ABD.



Kakonge, D. (2017). *Don't Get Around Much Anymore*. Toronto: Donna Kay Kakonge, MA, ABD.

Kakonge, D. (2017). *Como Hablar Con La Gente Loca*. Toronto: Donna Kay Kakonge, MA, ABD.

Kakonge, D. (2017). *The Real Estate Book*. Toronto: Donna Kay Kakonge, MA, ABD.

Kakonge, D. (1999-2017). *Afro Forever*. Toronto: Donna Kay Kakonge, MA, ABD.

Kakonge, D. (2017). *Nine*. Toronto: Donna Kay Kakonge, MA, ABD. (Audiobook).

-available on CD Baby

Kakonge, D. (2017). *Augmented Reality Children's Stories – Arabic*. Toronto: Donna Kay Kakonge, MA, ABD. (Audiobook).

-available on CD Baby

Kakonge, D. (2017). *Augmented Reality Children's Stories - Part Two – English*. Toronto: Donna Kay Kakonge, MA, ABD. (Audiobook).

-available on CD Baby

Kakonge, D. (2017). *Augmented Reality Children's Stories – French*. Toronto: Donna Kay Kakonge, MA, ABD. (Audiobook).

-available on CD Baby

Kakonge, D. (2017). *Augmented Reality Children's Stories – German*. Toronto: Donna Kay Kakonge, MA, ABD. (Audiobook).

-available on CD Baby

Kakonge, D. (2017). *Augmented Reality Children's Stories – Italian*. Toronto: Donna Kay Kakonge, MA, ABD. (Audiobook).

-available on CD Baby

Kakonge, D. (2017). *Augmented Reality Children's Stories – Spanish*. Toronto: Donna Kay Kakonge, MA, ABD. (Audiobook).

-available on CD Baby

Kakonge, D. (2017). *Augmented Reality Children's Stories - US English*. Toronto: Donna Kay Kakonge, MA, ABD. (Audiobook).

-available on CD Baby

Kakonge, D. (2017). *Augmented Reality Children's Stories – Part Two – English*. Toronto: Donna Kay Kakonge, MA, ABD. (Audiobook).

-available on CD Baby

Kakonge, D. (2017). *My Roxanne – Arabic*. Toronto: Donna Kay Kakonge, MA, ABD.  
(Audiobook).

-available on CD Baby

Kakonge, D. (2017). *My Roxanne – English*. Toronto: Donna Kay Kakonge, MA, ABD.  
(Audiobook).

-available on CD Baby

Kakonge, D. (2017). *My Roxanne – French*. Toronto: Donna Kay Kakonge, MA, ABD.  
(Audiobook).

-available on CD Baby

Kakonge, D. (2017). *My Roxanne – German*. Toronto: Donna Kay Kakonge, MA, ABD.  
(Audiobook).

-available on CD Baby

Kakonge, D. (2017). *My Roxanne – Italian*. Toronto: Donna Kay Kakonge, MA, ABD.  
(Audiobook).

-available on CD Baby

Kakonge, D. (2017). *My Roxanne – Spanish*. Toronto: Donna Kay Kakonge, MA, ABD.  
(Audiobook).

-available on CD Baby

Kakonge, D. (2017). *My Roxanne - US English*. Toronto: Donna Kay Kakonge, MA, ABD.  
(Audiobook).

-available on CD Baby

Kakonge, D. (2017). *How To Talk To Crazy People – Arabic*. Toronto: Donna Kay Kakonge,  
MA, ABD. (Audiobook).

-available on CD Baby

Kakonge, D. (2017). *How To Talk To Crazy People – French*. Toronto: Donna Kay Kakonge,  
MA, ABD. (Audiobook).

-available on CD Baby

Kakonge, D. (2017). *How To Talk To Crazy People – German*. Toronto: Donna Kay Kakonge,  
MA, ABD. (Audiobook).

-available on CD Baby

Kakonge, D. (2017). *How To Talk To Crazy People – Italian*. Toronto: Donna Kay Kakonge, MA, ABD. (Audiobook).

-available on CD Baby

Kakonge, D. (2017). *How To Talk To Crazy People – Spanish*. Toronto: Donna Kay Kakonge, MA, ABD. (Audiobook).

-available on CD Baby

Kakonge, D. (2017). *Three Quarters – Arabic*. Toronto: Donna Kay Kakonge, MA, ABD. (Audiobook).

-available on CD Baby

Kakonge, D. (2017). *Three Quarters – French*. Toronto: Donna Kay Kakonge, MA, ABD. (Audiobook).

-available on CD Baby

Kakonge, D. (2017). *Three Quarters – German*. Toronto: Donna Kay Kakonge, MA, ABD. (Audiobook).

-available on CD Baby

Kakonge, D. (2017). *Three Quarters – Italian*. Toronto: Donna Kay Kakonge, MA, ABD. (Audiobook).

-available on CD Baby

Kakonge, D. (2017). *Three Quarters – Spanish*. Toronto: Donna Kay Kakonge, MA, ABD. (Audiobook).

-available on CD Baby

Kakonge, D. (2017). *My Story of Transportation - US English*. Toronto: Donna Kay Kakonge, MA, ABD. (Audiobook).

-available on CD Baby

Kakonge, D. (2017). *Spiderwomon Audio Stories: The Matoke Collection*. Toronto: Donna Kay Kakonge, MA, ABD. (Audiobook).

-featuring “Spiderwomon,” “Lizard in the Yard,” “Church Sunday” and “Elephant Woman.”

-available on CD Baby

Kakonge, D. (2017). *Promoting Hair Growth for All Hair Types: Using Natural Methods*. Toronto: Donna Kay Kakonge, MA, ABD.

Kakonge, D. (2017). *Examples of Expressive Writing: Further to How to Write Creative Non-*

- fiction*. Toronto, ON Donna Kay Kakonge, MA, ABD.
- Kakonge, D. (2017). *Twisted Romance, Second Edition*. Toronto, ON Donna Kakonge, MA, ABD.
- Kakonge, D. (2015). *Education: Opening Doors*. Toronto: Lulu.com.
- Salsberg, K. and Foster, E. (2015). *Never Far Apart*, part Ed. Donna Kakonge. Toronto: The Azrieli Foundation.
- Walker, P. (2015). *Anansi and Rococo*, (Ed). Donna Kakonge. Toronto: Phyllis Broom Walker.
- Kakonge, D. (2015). *Twisted Romance First Edition*. Toronto: Donna Kay Kakonge, MA, ABD
- Kakonge, D. (2015). *The Spirit of Kasacba: A Creative Non-fiction Novel*. Toronto: Donna Kay Kakonge, MA, ABD
- four copies in the Toronto Public Library
- Davis, L. (2014). *BoomerBroadcast: Baby Boomer reflects on the journey from living life in the The sixties to living life in her Sixties*, Ed. Donna Kakonge. Toronto, Lynda Davis.
- Kakonge, D. (2014). *Donna Works Hard for the Money*. Donna Kay Kakonge, MA, ABD.
- Kakonge, D. (2014). *Augmented Reality Children's Stories – Part Two*. Toronto, Donna Kay Kakonge, MA, ABD
- Kakonge, D. (2014). *Augmented Reality Children's Stories*. Toronto: Donna Kay Kakonge, MA, ABD
- Kakonge, D. (2014). *Children's Helper*. Toronto: Donna Kay Kakonge, MA, ABD
- Kakonge, D. (2014). *God is Always There*. Toronto: Donna Kay Kakonge, MA, ABD
- Kakonge, D. (2014). *Young Black Women in Toronto High Schools: Portraits of Family, School and Community Involvement in Developing Goals and Aspirations*. Toronto: Donna Kay Kakonge, MA, ABD
- Kakonge, D. (2014). *Comment à parler Crazy People*. Toronto: Donna Kay Kakonge, M.A.
- Kakonge, D. (2014). *Qu'est-il arrivé à l'Afro?* Toronto: Donna Kay Kakonge, M.A.
- Kakonge, D. (2014). *Comment écrire non-fiction creative*. Toronto: Donna Kay Kakonge, M.A.
- Kakonge, D. (2014). *Only My Voice: Vignettes of Crazy People Singing to Stay Sane*. Toronto: Donna Kay Kakonge, M.A.
- Kakonge, D. (2014). *No Fool No More: Vignettes of Crazy People Talking Sane*. Toronto: Donna Kay Kakonge, M.A.

- Onuora, A. N. (2013). *Anansesem: Telling Stories and Storytelling African Maternal Pedagogies*. Demeter Press. (editorial assistance by D. Kakonge).
- Kakonge, D. (2013). *Success*. Toronto: Donna Kay Kakonge, M.A.
- Kakonge, D. (2013). *Three Quarters*. Toronto: Donna Kay Kakonge, M.A. (three copies in The Toronto Public Library).
- Madaleno, T. (2013). *Girl Power: Chronicles of the True Power of Female Friendships*, D. Kakonge (Ed.). Aurora: KTMLC Communications Inc.
- Patry, R. W. (2013). *Pinnacle of Vandalism*, D. Kakonge (Ed.). Montréal: Flower Press.
- Kakonge, D. (2013). *How To Write Creative Non-fiction – New*. Toronto: Donna Kay Kakonge, M.A.
- Maldonado, J. (2013). *How to Talk to Crazy People* (Review). *Psych Central*. Retrieved on February 26, 2013, from <http://psychcentral.com/lib/2013/how-to-talk-to-crazy-people/>
- Kakonge, D. (2012, Winter). “How To Talk To Crazy People” in *Concordia University Alumni Review*. Montreal: Concordia University.
- Ibrahim, M. (2013). *Steppin’ Out*, ed. (D. Kakonge). Toronto: Lulu.com.
- Kakonge, D. (2012). “Keep on Moving: Critical Reflection on Black Canadian Feminist Thought,” in *Procedia-Social and Behavioral Sciences*. Online: Elsevier Press.
- Kakonge, D. (2012). “Keep on Moving: Critical Reflection on Black Canadian Feminist Thought,” in *New Trends on Global Education Conference 2012 Proceedings Book*. Online: GEC 2012.
- Kakonge, D. (2012). “Forms of Nonfiction Writing,” in *International Conference on Interdisciplinary Research in Education Proceedings Book*. Online: The Online Journal of New Horizons in Education 2012.
- Kakonge, D. (2012). “Making Music, Soundscapes and Spoken Word,” in *The Online Journal of New Horizons in Education 2012*. Prague, Czech Republic.
- Kakonge, D. (2012). “Critical Reflections on Photographs of White Supremacy by Sherene Razack,” in *The Online Journal of New Horizons in Education*. Istanbul: Turkey.
- Kakonge, D. (2012). “A New Call for Knowledge Societies: Cellphones Stories and Voicemail Critiques as New Media Objects” in *The International Journal of Education for Diversities*. Helsinki: University of Helsinki.
- Kakonge, D. (2012). “Making Music, Soundscapes and Spoken Word: Case Study of CKUT,” in

- International Conference on New Horizons in Education Conference Proceedings INTE 2012. Online: INTE 2012.
- Kakonge, D. (2012). *How To Talk To Crazy People*. Toronto: Donna Kay Kakonge, M.A. and Life Rattle Press.
- seven copies in the Toronto Public Library
- Kakonge, D. (2012, October). "Making Music, Soundscapes, and Spoken Word: Case Study of CKUT," in *Procedia Social and Behavioural Science Journal*, vol. 55, pg. 1272-1280. Online: Elsevier Press.
- Kakonge, D. (2012). *Natural and Colourful Beauty in Education*. Online: Donna Kakonge, M.A.
- Kakonge, D. (February 19, 2012). "Black History Month Special" for Life Rattle Radio: <http://www.liferattle.ca/radio/show1192.html>
- Kakonge, D. (January 2012). "The Potential Power of Numerology to Help in Mathematics Studies," in *International Science and Technology Conference 2011 Proceedings Book*, pg. 834 to 836. Istanbul: Turkey.
- Kakonge, D. (January 2012). "The Politics of Beauty," in *The Online Journal of New Horizons in Education*, vol 2, is. 1, pg. 43 to 56. Istanbul: Turkey.
- Kakonge, D. (Winter 2012). "Enough Said: Forty-three books and counting: the journey of self-publishing," *Concordia University Alumni Review*, pg. 43. Montréal, Québec.
- Kakonge, D. (December 2011). "The Politics of Beauty," in *International Conference on New Horizons in Education Proceedings Book*, pg. 842 to 895. Guarda: Portugal.
- Kakonge, D. (December 2011). "A Beacon of Hope Indeed Hopeful," for Nsemia Inc. Publishers.
- Kakonge, D. (November 13, 2011). "Superwomon" for Life Rattle Radio.
- Kakonge, D. (October 23, 2011). "Lizard in the Yard" for Life Rattle Radio
- Kakonge, D. (October 19, 2011). "Lizard in the Backyard" in *Totally Unknown Writers Festival Collection*. Toronto: Life Rattle Press
- Kakonge, D. (October 16, 2011). "Elephant Woman" for Life Rattle Radio.
- Kakonge, D. (October 16, 2011). "Church Sunday" for Life Rattle Radio.
- Kakonge, D. (Spring/Summer 2011). "My Experiential Learning and the Classroom," in *Global Citizen Digest*, pg. 43. Toronto: Centennial College.
- Kakonge, D. (July 2011). "The Politics of Black Hair in Educational Technology"

- in *International Educational Technology Conference Proceedings Book*, pg. 1150. Istanbul, Turkey.
- Kakonge, D. (June 2011). “Till I’m Laid to Rest - A Review,” for Nsemia Inc. Publishing website.
- Kakonge, D. (2011). “The Politics of Black Hair Online Course” in *The International Journal of Learning*, vol. 18, issue 1. Illinois: Common Ground Publishing.
- Kakonge, D. (2011). *Lessons in Public Relations Issues*. Toronto: Donna Kay Kakonge, M.A.
- Kakonge, D. (2011). *The Politics of Black Hair Online Course Book*. Online: Lulu.com.
- Ibrahim, M. (2010). *Steppin’ Out*, D. Kakonge (Ed.). Toronto: Lulu.com.
- Kakonge, D. (Fall 2010). “The Politics of Black Hair,” in *Global Citizen Digest*, pg. 43. Toronto: Centennial College.
- Kakonge, D. (2010). *Radio Scripts*. Toronto: Donna Kay Kakonge, M.A.
- Kakonge, D. (2010). *Teaching Curriculum Ideas*. Toronto: Donna Kay Kakonge, M.A.
- Kakonge, D. (2010). *The Politics of Black Hair Online Course Book*. Toronto: Donna Kay Kakonge, M.A.
- Kakonge, D. (2010). *Working on My Sleep*. Toronto: Donna Kay Kakonge, M.A.
- Kakonge, D. (2010). *Smoking*. Toronto: Donna Kay Kakonge, M.A.
- Kakonge, D. (2010). *Random Bibliography of Media Books and Internet Resources*. Toronto: Donna Kay Kakonge, M.A.
- Kakonge, D. (2010). *The Adventures of a Canvas*. Toronto: Donna Kay Kakonge, M.A.
- Kakonge, D. (2010). *This is How the Egyptians Fell*. Toronto: Donna Kay Kakonge, M.A.
- Kakonge, D. (2010). *Love at a Distance*. Toronto: Donna Kay Kakonge, M.A.
- Kakonge, D. (January 2010). “Hair to Stay,” *Smart Guide: Your Guide to Black History Month – A Collector’s Item*.
- Kakonge, D. (2009). *Stories in Red and Yellow*. Toronto: Donna Kay Kakonge, M.A.
- Kakonge, D. (2009). *Old Romance*. Toronto: Donna Kay Kakonge, M.A.
- Kakonge, D. (2009). *Listening to Music*. Toronto: Donna Kay Kakonge, M.A.
- Kakonge, D. (October 2009). “Technology and the Human Associations it Creates,” in OISE – McLuhan Program – Media~Mind~Society, transSimulacra.
- Kakonge, D. (2009). *The Best of Donna Magazine*. Toronto: Donna Kay Kakonge, M.A.
- Kakonge, D. (2009). *How to Start Your Own Teaching and Writing Business*. Toronto: Donna

Kay Kakonge, M.A.

Kakonge, D. (2009). *Natural Beauty*. Toronto: Donna Kay Kakonge, M.A.

Kakonge, D. (2009). *Morning English Lessons*. Toronto: Donna Kay Kakonge, M.A.

Kakonge, D. (2009). *Dropouts*. Toronto: Donna Kay Kakonge, M.A.

Kakonge, D. (2009). *Story Ideas: Help for Writer's Block*. Toronto: Donna Kay Kakonge, M.A.

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Kakonge, D. (2009). *School Works - Other Essays*. Toronto: Donna Kay Kakonge, M.A.

Kakonge, D. (2009). *School Works*. Toronto: Donna Kay Kakonge, M.A.

Kakonge, D. (2009). *Radio and Television Announcing*. Toronto: Donna Kay Kakonge, M.A.

-also available at Seneca College's library, also available in the iBookstore

Kakonge, D. (2009). *Draft: Part Two*. Toronto: Donna Kay Kakonge, M.A.

Kakonge, D. (2009). *My Mind Book*. Toronto: Donna Kay Kakonge, M.A.

Kakonge, D. (Winter 2009). "K2 Contracting Ltd.," in *Canadian Builders Quarterly*. Chicago:

BG & H.

Kakonge, D. (Winter 2009). "Gaiser Construction Specialists," in *Canadian Builders Quarterly*.

Chicago: BG & H.

Kakonge, D. (2009, 2008). *Ugandan Travelogue*. Toronto: Donna Kay Kakonge, M.A.

Kakonge, D. (2008). *Draft: eSpirituality Chats*. Toronto: Donna Kay Kakonge, M.A.

Kakonge, D. (2008). *In My Pocket*. Toronto: Donna Kay Kakonge, M.A.

Kakonge, D. (2008). *Digital Journals and Numerology*. Toronto: Donna Kay Kakonge, M.A.

Kakonge, D. (2008). *The Education Generation*. Toronto: Donna Kay Kakonge, M.A.

Published on a daily basis online with ICM Consulting about education, finance, eye surgery, cosmetic surgery and hair replacement, May to June 2008

Kakonge, D. (2008). *Journalism Stories Collection*. Toronto: Donna Kay Kakonge, M.A.

-available in Seneca College's library

Kakonge, D. *Nine* (CD). Toronto: Donna Kay Kakonge, M.A.

Kakonge, D. (2008). *Where I Was*. Toronto: Donna Kay Kakonge, M.A.

Kakonge, D. (March 27, 2008). "Brighter touch to your home," in *Metro*, pg. 3. Toronto:

Metroland.

Kakonge, D. (2008). *My Story of Transportation*. Toronto: Donna Kay Kakonge, M.A.



-available in Seneca College's library, also available on iBookstore

Kakonge, D. (2008). *Do Not Know*. Toronto: Donna Kay Kakonge, M.A.

-available in Seneca College's library

Kakonge, D. (Fall 2007). "The Biracial Generation," in *Amöi Magazine*. Toronto: Amöi Magazine.

Kakonge, D. (Fall 2007). "Diverse Women of the North," in *Amöi Magazine*. Toronto: Amöi Magazine.

Kakonge, D. (2007). *Being Healthy: Selected Works from the Internet*. Toronto: Donna Kay Kakonge, M.A.

Kakonge, D. (June 11, 2007). "Bringing Diversity to Street Foods" for Radio-Canada International's "The Link." Toronto: Radio-Canada International.

Kakonge, D. (May 29, 2007). "TTC ride bumpy but beautiful" in the *Toronto Star*. Toronto: TorStar.

Weekday blogs on Friendseat.com – (Starting) May 21, 2007

Kakonge, D. (2007). *My Roxanne*. Toronto: Donna Kay Kakonge, M.A.

Kakonge, D. (2007). *Spiderwoman*. Toronto: Donna Kay Kakonge, M.A.

Kakonge, D. (2006). *How to Write Creative Non-fiction*. Toronto: Donna Kay Kakonge, M.A.

(available in Seneca College's library, updated version, 2013, there are five copies in the Toronto Public Library)

Kakonge, D. (November 27, 2007). "Citizen and Refugee" in *Orato*.

Regular postings on Shoestring.com

Kakonge, D. (2006). *What Happened to the Afro?* Toronto: Donna Kay Kakonge, M.A.

Regular stories on *New Dreamhomes and Condominiums Magazine*.

Kakonge, D. (December 15, 2005). "Young Writer gets BURLA award" in *Share Newspaper*. Toronto: Share Newspaper.

Regular stories on Associated Content.com

Kakonge, D. (September 19, 2005). "Life Long Learning" *Canadian Newcomer Magazine*. Toronto: Canadian Newcomer Magazine.

Kakonge, D. (September 2005). "An uplifting experience" in *Concordia University Alumni Magazine*. Montréal: Concordia University.

Regular stories in Pride Newsmagazine.

Kakonge, D. (October 2004). "Spain" in *Rozaneh Magazine*. Toronto: Ashkan Group.  
Kakonge, D. (August 2004). "The Writer's Life" in *MetroSeven*. Australia: MetroSeven.  
Kakonge, D. (August 2004). "Pen to Computer Screen" in *Digital Eve's Ideas*. Online.  
Kakonge, D. (April 2004). "Conference calls for volunteers who love gardening" in the *Voice*.

Toronto: The Voice.

Various radio stories on a weekly basis, Canadian Broadcasting Corporation's Syndication,  
January 2003 to April 2003

Regular stories for *Today's Canadian Black Woman*.

Kakonge, D. and Crljen, J. (August 2002 to October 2002). "Intersect" in Life section of  
the *Toronto Star*. Toronto: Torstar.

Kakonge, D. (October 2002). "Hamilton Heroes" for Young People's Press/Big Brothers Big  
Sisters. Toronto: Young People's Press.

-a number of stories written under this project

Kakonge, D. (July 2002). "Fighting Against Easy Definitions of Race: Lawrence Hill on Being  
Black and White in Canada" in *Celsius Magazine*. Online.

Regular stories for the Lifewise section of Canoe.ca.

Kakonge, D. (December 1999). "Hair-raising Stories" *Panache Magazine*. (Journalism article  
based on book-length work personally completed during graduate degree)

A number of stories for *Panache Magazine*.

Kakonge, D. (1999). *Afro Forever*. Montréal, Québec, Canada: Concordia University. (Out of  
Print).

Kakonge, D. (1998). "Church Sunday" in *Headlight Anthology*. Montréal: Concordia  
University.

-available at: The Word Bookstore, The Concordia Co-op Bookstore, The National Library,  
Argo Books, Drawn & Quarterly – email *Headlight Anthology* on Facebook for past copies

Kakonge, D. (July 23 to July 29, 1998). "Low Flying" in *Hour Magazine*. Montréal: Hour  
Magazine.

Kakonge, D. (January to June 1998). "Rants and Raves: Students Speak Out About the GSA"  
the *GSA Bulletin*. Montréal: Concordia University.

Various radio stories on a weekly basis, Radio Canada International, January 1998 to April 2000

A number of stories for *NüBeing International*.

Kakonge, D. (1996). *“Just a Little Red Dot” in Teachers’ Guide*. Toronto: Sandalwood Productions.

Various radio stories, CBC’s “Metro Morning,” 1995

Computer and Swimming story on Discovery Channel’s “Binary Groove”, November 1994

\*nominated for a Gemini Award

**Courses Teaching (built lesson plans with guidance)**

Writing Coach – Donna Kay Kakonge, MA, ABD – summer 2010 to present

**Courses are a TA/Tutor or have been:**

Academic Advising – OISE | the University of Toronto [in the OISE Student Success Centre (OSSC)] - September 2011 to April 2015

Teaching Assistant – UTSC – September 2013 to October 2013

Teacher Candidate Eportfolios – OISE | University of Toronto (in the Academic Cultural and Support Centre, now OSSC) – September 2011 to April 2012

Responses to Migration and Child in History – Tutor Doctor – May 2011 to July 2011

Online Teaching – Community Outreach Canada – February 2011 to May 2011 (subjects: Law, Group Dynamics, Interpersonal Skills, Gerontology, Radical Social Work, Traditional and Non-Traditional Family, Concurrent Health and Mental Health, Politics, Social Work, Child Youth Worker, Business Management)

Financial Accounting II (Focus on Writing Element) – University of Toronto Mississauga campus – Fall 2010

Television Media Production – Concordia University – fall/winter 1997 to 1998

Television News – Carleton University – fall/winter 1993 to 1994

**Courses Taught (in most cases designed courses and built lesson plans)**

Self-Publishing Around The World – School of Continuing Studies, University of Toronto – spring/summer 2013

Global Citizenship (five sections) – Centennial College – Fall 2011

Journalism Career Management (two classes) – Centennial College – Fall 2010

Effective Communication and Grant Writing Skills – Hetta Institute – Winter 2011

Project Management (to Professionals) – Hetta Institute – Fall 2010

Current Issues (to Professionals) – Hetta Institute – Fall 2010

Scriptwriting for Visual Media (to Television and Corporate Media Students) – Seneca@York – summer 2010, summer 2008 and summer 2007

Media Writing (to Journalism Students) – Seneca@York – fall 2006 to summer 2010

Dramatic Writing – Ryerson University – Spring 2010

English Composition Skills – George Brown College – Winter 2010

News Announcing I & II – Seneca College – fall 2006 to winter 2010

English for Academic Purposes – Seneca College – Fall 2009

General English (two classes) – Seneca College – Fall 2009

Beat Reporting (co-taught) - UTSC-Centennial College – fall 2006 to fall 2009

Audio Production – Humber College – Winter 2009

Radio Broadcasting – University of Guelph-Humber – Winter 2007 to winter 2009

Media Writing – the University of Guelph-Humber – fall 2008

Introduction to Journalism – Humber College – Fall 2008

Presentation Skills – Seneca College – Fall 2008

Interpersonal Communication – Seneca College – Fall 2008

Online Marketing – Trebas Institute – Summer 2008

The Broadcasting Industry – Trebas Institute – Winter 2008

Print Journalism (to Independent Photography Students) - Seneca@York – summer 2008

Radio News – Seneca@York – winter 2008

Public Relations Writing – Seneca@York – winter 2008

Issues in Public Relations Practice – Seneca@York – fall 2007

Business Writing (to Independent Photography Students) – Seneca@York – fall 2007 and summer 2008

Chase Producing (to Journalism Students – now defunct) – Humber College – Fall 2007

Note-Taking and Composing for Journalists (now defunct) - Centennial College – Fall 2006

Magazine Journalism/Freelance Writing – UTSC-Centennial College – Winter 2006 to April 2011

Communications I - Concordia University, Montréal - winter 1998

Radio and Television (co-taught) - Makerere University, Kampala, Uganda - fall 1996

**Courses Designed for Future Use:**

Digital Writing I

Introduction to Researching Your Book

Style Guides for Academic Writing

Freelance Broadcasting Writing

Legal Writing and Legal Editing/Legal Writing and Editing

French Literature and Audio Book Course

Incorporating the News into Educational Practice



**REFERENCES:**

**PLEASE SEE THE UNPAID ENDORSEMENTS ON LINKEDIN. THE LINK IS ABOVE CLOSER TO THE TOP OF THIS DOCUMENT.**

**SECURITY CLEARANCE:**

**RCMP LEVEL**

# NOTES





